



8th International Festival of Performance Art October 21 - 31, 2010

CANADA - CALL FOR SUBMISSIONS - CANADA

7a*11d's 8th International Festival of Performance Art takes place in Toronto from October 21 to 31, 2010. Organized by a non-profit collective of artists, 7a*11d presents **performance art** events and artist projects in our biannual festival. Our purpose is to offer a professional venue for new and progressive **performance art** works. The artist organizers will select emerging and established artists of the highest quality from around the world to showcase the breadth and depth of contemporary **performance art**. This Call for Submissions is for artists living in Canada. We pay artist fees, accomodation and when possible, subsidize travel.
...and...

D2D = Direct to Documentation: a program of performance documentation or performance for camera. Can't come to the Festival? We still want to see your work! Send us a tape, CD or DVD [five minutes or less] of your performance documentation or performance for camera. Selected works will be curated into a screening

program. Artist fees will be paid to those selected for screening.

Deadline: Proposals must be postmarked no later than January 15, 2010.

Please be sure to indicate the kind of setting that is most appropriate for your work (indoor/outdoor, site specific, industrial warehouse, white gallery, black box, etc.)

Return of materials: If you wish your materials to be returned, you **MUST** include a self-addressed stamped envelope for the return of your documentation. Please ensure that postage is adequate. Materials will be returned by June 2010.

No dance, theatre or circus troupes or companies.

No email submissions.

Send proposals to:

7a*11d
c/o 386 Delaware Ave.
Toronto, Ontario
CANADA M6H 2T8
<http://www.7a-11d.ca>
email: performancefestival@hotmail.com

CHECKLIST

- Completed application form (see reverse)
- Resume and brief biography (include short c.v. MAXIMUM 2 pages)
- Description of work and artist statement
- Support material
- Self-addressed, stamped envelope (Canadian postage) if you want your support material returned.

7a*11d acknowledges the support of the Canada Council, the Ontario Arts Council, the Toronto Arts Council, and numerous artist-run organizations, private and business sponsors for our previous activities.

**7a*11d SUBMISSION FORM -- PLEASE PRINT OR TYPE
(email submissions not accepted)**

ARTIST INFO

Artist Name: _____

Contact Name: _____

Address: _____

Home Tel: _____ Bus Tel: _____

Email: _____

PROPOSED WORK

Title of Proposed Work: _____

Length of Proposed Work: _____

Technical Requirements: _____

SHORT DESCRIPTION

In the space below, please provide a brief description (under 100 words) of your proposed work. Applications that do not include the short description will not be considered.

DESCRIPTION, TECHNICAL REQUIREMENTS, ARTIST STATEMENT

On a separate page, please provide a more detailed description of your work. Describe the work, the setting or venue required, any special concerns with regard to audience, technical requirements, etc., as well as indicating the work's purpose or desired goals. An artist statement that outlines your specific concerns or development is also encouraged.

RESUME AND SHORT BIOGRAPHY

On a separate page, provide a c.v., resumé and/or history of work. For grant purposes, we require a c.v. of NO MORE THAN 2 PAGES in length. In addition, we require a short biographical note suitable for publicity purposes.

DOCUMENTATION

Please include documentation of previous work in the form of slides, photos, and/or video (**NTSC VHS, Hi-8, mini-DV or DVD**), maximum of 10 minutes. You may also include other material such as URLs, CD-ROMs, audiocassettes, reviews, scripts and storyboards as appropriate. The Festival will make every effort to return material to all artists who include a self-addressed stamped envelope and sufficient postage, but we cannot be responsible for lost or damaged material.