

7a*11d 2008 SCHEDULE

Co-Sponsored (Pre-Festival) Events

October 16

Cheryl L'Hirondelle

êkâya-pâhkaci

Toronto Free Gallery, 8:00 PM

October 17

BBB Workshop

What is Important?

Times and locations TBA, continues to October 21

Lezli Rubin-Kunda

Outside In Opening Reception & Performance

Fleishman Gallery (at WonderWorks), 7:00 PM

Exhibition (of videos) continues to October 31

October 21

Coleman Lemieux & Compagnie

Hymn to the Universe / Le Milieu divin

Palais Royale, 8:00 PM

October 23

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

BBB Workshop *What is Performance*

Participant Performances

Toronto Free Gallery, 5:00 PM

Warren Arcand (Victoria, BC)

Nosferanook

Randy Gagne & Stacey Sproule (Toronto)

How deep is your love?

Joost Nieuwenburg (Den Haag, Netherlands)

Two surfaces in contact

Will Kwan (Toronto)

Dr. V Does The Classics

XPACE Cultural Centre, 8:00 PM

October 24

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

BBB Workshop *What is Performance*

Participant Performances

Toronto Free Gallery, 5:00 PM

Sylvette Babin (Montréal, QC)

Norbert Klassen (Bern, Switzerland)

Risa Kusumoto (Toronto / Japan)

Forget me not

Pia Lindy (Joensuu, Finland)

Raaka – RAW

XPACE Cultural Centre, 8:00 PM

October 25

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Simla Civelek (Toronto)

black box

Toronto Free Gallery, 12:00 - 6:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

Mahan Javadi (Toronto)

Project Zero: Space

XPACE Cultural Centre, 6:00 PM

John G. Boehme (Victoria, BC)

Belonging Networks

a social utilities performance

József R. Juhász (Nové Zámky, Slovak Republic)

A Possible Past

Alejandra Herrera (Los Angeles, USA / Santiago, Chile)

51 starts in Reinohelen

Norbert Klassen (Bern, Switzerland)

XPACE Cultural Centre, 8:00 PM

October 26

Tonik Wojtyra (Toronto)

Hush My Dear

Location TBA, 12:00 PM

Tomomi Adachi (Tokyo, Japan)

Ulysses Castellanos (Toronto)

Exercises In Failure Pt 3: Clown Torture Revisited

Martin Renteria (Mexico City, Mexico)

Farewell

XPACE Cultural Centre, 4:00 PM

October 28

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

Francis Arguin (Québec, QC)

Introduction to the body-orchestra

Nicola Frangione (Monza, Italy)

Voice in Movement

Jason Lim (Singapore)

Last Drop

XPACE Cultural Centre, 8:00 PM

October 29

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

d2d.4 = Direct to Documentation 2008 (video program)

Rachelle Beaudoin (New Hampshire, USA)

Webisode #25 - How To Wax

Feiko Beckers (Groningen, The Netherlands)

An attempt to get struck on the head by a falling plant knocked over by my cat

Jess Dobkin (Toronto)

untitled (clown car)

Linda Rae Dornan (Sackville, NB)

By a thread

Enrico Gaido and Alessandra Lappano (Turin, Italy)

New Orleans

Adam Goodge and Katrine Brosnan (Nottingham, UK)

The Young Ones

Sinasi Gunes (Istanbul, Turkey)

After The Sheep

Nathaniel Katz (Rhode Island, USA)

Learning How to Milk a Cow from My Father / My Father Was a Dairy Farmer: Hands on Workshop,

Lynn Charlotte Lu (Singapore)

Kaleidoscope Peepshow

Riaz Mehmood (Montréal, QC)

Hill Station

PROVMYZA: Galina Myznikova and Sergey Provorov (Nizhny Novgorod, Russia)

The Slippery Mountain

Anthony Schrag (Glasgow, Scotland)

Mistakes of Vision: Floor

Walls

Victoria Singh (Vancouver, BC)

Egg Shells

Pilar Talavera (Peru)

Cuarto #2 (Room #2

Gladstone Hotel, 7:30 PM

October 30

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

Nenad Bogdanovic (Odzaci, Serbia)

Seventh situation for a nicer painting

Angelika Fojtuch (Gdansk, Poland)

Essi Kausalainen (Helsinki, Finland)

Untitled (Toronto)

Robin Poitras (Regina, SK)

untitled: a work that draws on past works

XPACE Cultural Centre, 8:00 PM

October 31

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Toronto Free Gallery, 12:00 - 7:00 PM

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, times TBA

Natasha Bailey & Danielle Williams (Toronto)

seen unseen

BBB Johannes Deimling (Berlin, Germany / Gdansk, Poland)

Sini Haapalinna (Helsinki, Finland)

KALEIDOSCOPOPSPECTACAL

Live Cinematic Trans Flux

Don Simmons (Toronto)

Picked you out of my pocket and death was the door prize

XPACE Cultural Centre, 8:00 PM

November 1

Chaw Ei Thein (Yangon, Burma / Ho Chi Minh City, Vietnam)

Quiet River

Glenn Lewis (Vancouver, BC)

A Sweeping Statement

Toronto Free Gallery, 3:00 PM

Gustavo Alvarez Lugo (Musgus) (Chihuahua, Mexico)

Chabochi

Annette Arlander (Helsinki, Finland)

Wind Nest – variation

Marilyn Arsem (Boston, USA)

Sakiko Yamaoka (Tokyo, Japan)

Wind From Sky

XPACE Cultural Centre, 8:00 PM

November 2

Norbert Klassen (Bern, Switzerland)

Untitled Intervention

Annette Arlander, Paul Couillard, Johanna Householder (Moderator), Tanya Mars

Panel: Terms of Engagement: Presence and the performative

XPACE Cultural Centre, 12:00 PM

PLUS, IN ADDITION TO THE EVENTS LISTED ABOVE:

Gustavo Alvarez Lugo (Musgus) (Chihuahua, Mexico)

Times, dates and locations TBA

Robin Poitras (Regina, SK)

Times, dates and locations TBA

Sakiko Yamaoka (Tokyo, Japan)

Best Place to Sleep

Times, dates and locations TBA